

*ANNOUNCEMENT
OF THE 
OFFICIAL
SELECTION*

Thursday April 12th, 2018
UGC Normandie
Paris

CANNES
71^e FESTIVAL
INTERNATIONAL
DU FILM

8 – 19 mai 2018



OFFICIAL SELECTION
COMPETITION
FESTIVAL DE CANNES

8 to 19 May 2018

Opening film:

Asghar FARHADI	TODOS LO SABEN <i>(EVERYBODY KNOWS)</i> ***	<i>Comp.</i>	2h10
Stéphane BRIZÉ	AT WAR		1h45
Matteo GARRONE	DOGMAN		2h
Jean-Luc GODARD	LE LIVRE D'IMAGE		1h30
Ryusuke HAMAGUCHI	NETEMO SAMETEMO (ASAKO I & II) <i>(ASAKO I & II)</i>		1h59
Christophe HONORÉ	SORRY ANGEL		2h12
Eva HUSSON	GIRLS OF THE SUN		2h
JIA Zhang-Ke	ASH IS PUREST WHITE		2h30
KORE-EDA Hirokazu	SHOPLIFTERS		2h01
Nadine LABAKI	CAPERNAUM		2h30
LEE Chang-Dong	BUH-NING <i>(BURNING)</i>		2h28
Spike LEE	BLACKKKLANSMAN		2h08
David Robert MITCHELL	UNDER THE SILVER LAKE		2h20
Jafar PANAHI	THREE FACES		1h24
Pawel PAWLIKOWSKI	ZIMNA WOJNA <i>(COLD WAR)</i>		1h25
Alice ROHRWACHER	LAZZARO FELICE		2h10
Kirill SEREBRENNIKOV	LETO		2h
A.B SHAWKY	YOMEDDINE	<i>1^{er} film</i>	1h37



SÉLECTION OFFICIELLE
UN CERTAIN REGARD
FESTIVAL DE CANNES

Ali ABBASI	GRÄNS <i>(BORDER)</i>		1h41
Meryem BENM'BAREK	SOFIA	<i>1st film</i>	1h30
Andréa BESCOND Eric METAYER	LITTLE TICKLES	<i>1st film</i>	1h43
Bl Gan	LONG DAY'S JOURNEY INTO NIGHT		1h50
Nandita DAS	MANTO		1h50
Antoine DESROSIÈRES	SEXTAPE		1h38
Lukas DHONT	GIRL	<i>1st film</i>	1h40
Vanessa FILHO	ANGEL FACE	<i>1st film</i>	2h
Valeria GOLINO	EUPHORIA		2h
Gaya JIJ	MY FAVORITE FABRIC	<i>1st film</i>	1h36
Wanuri KAHU	RAFIKI <i>(FRIEND)</i>		1h22
Etienne KALLOS	DIE STROPERS <i>(THE HARVESTERS)</i>	<i>1st film</i>	1h42
Ulrich KÖHLER	IN MY ROOM		2h
Luis ORTEGA	EL ANGEL		2h06
Adilkhan YERZHANOV	THE GENTLE INDIFFERENCE OF THE WORLD		1h39



OFFICIAL SELECTION
FESTIVAL DE CANNES

Out of Competition:

Ron HOWARD	SOLO A STAR WARS STORY	2h15
Gilles LELLOUCHE	LE GRAND BAIN	

Midnight Screenings:

Joe PENNA	ARCTIC	1h50
YOON Jong-Bin	GONGJAK <i>(THE SPY GONE NORTH)</i>	2h27

Special Screenings:

Aditya ASSARAT Wisit SASANATIENG Chulayarnon SRIPHOL Apichatpong WEERASETHAKUL	10 YEARS IN THAILAND	1h32
Nicolas CHAMPEAUX Gilles PORTE	THE STATE AGAINST MANDELA AND THE OTHERS	1h45
Carlo DIEGUES	O GRANDE CIRCO MÍSTICO <i>(THE GREAT MYSTICAL CIRCUS)</i>	1h34
Romain GOUPIL	LA TRAVERSÉE	2h21
Michel TOESCA	TO THE FOUR WINDS	1h40
WANG Bing	DEAD SOULS	8h15
Wim WENDERS	POPE FRANCIS – A MAN OF HIS WORD	1h36



COURT MÉTRAGE
FESTIVAL DE CANNES

CANNES COURT MÉTRAGE

Oren GERNER	GABRIEL		<i>France</i>	12'
Raymund Ribay GUTIERREZ	JUDGEMENT		<i>Philippines</i>	15'
Celine HELD Logan GEORGE	CAROLINE		<i>USA</i>	12'
Saeed JAFARIAN	TARIKI <i>(UMBRA)</i>		<i>Iran</i>	14'
Marta PAJEK	III	<i>animation</i>	<i>Poland</i>	12'
Masahiko SATO, Genki KAWAMURA, Yutaro SEKI, Masayuki TOYOTA, Kentaro HIRASE	DUALITY		<i>Japan</i>	14'
WEI Shujun	ON THE BORDER		<i>China</i>	15'
Charles WILLIAMS	ALL THESE CREATURES		<i>Australia</i>	13'



cinéfondation
LA SÉLECTION

THE CINÉFONDATION SELECTION 2018

Ori AHARON	DOLFIN MEGUMI <i>(Rubber Dolphin)</i>	Steve Tisch School of Film & Television, Tel Aviv University Israel	28'
Zhannat ALSHANOVA	END OF SEASON	The London Film School UK	23'
Louise AUBERTIN, Éloïse GIRARD, Marine MENEYROL, Jonas RITTER, Loucas RONGEART, Amandine THOMOUX	SAILOR'S DELIGHT	ESMA France	6'
Lucia BULGHERONI	INANIMATE	NFTS UK	8'
Diego CÉSPEDES	EL VERANO DEL LEÓN ELÉCTRICO <i>(The Summer of the Electric Lion)</i>	Universidad de Chile - ICEI Chile	22'
Jamie DACK	PALM TREES AND POWER LINES	NYU Tisch School of the Arts USA	15'
DI Shen	DONG WU XIONG MENG <i>(The Storms in Our Blood)</i>	Shanghai Theater Academy China	31'
Laura GARCIA	FRAGMENT DE DRAME <i>(A Piece of Tragedy)</i>	La Fémis France	24'
Constanza GATTI	CINCO MINUTOS AFUERA <i>(Five Minutes Outside)</i>	Universidad del Cine (FUC) Argentina	10'
Ariel GUTIÉRREZ	LOS TIEMPOS DE HÉCTOR <i>(Hector's Nightfall)</i>	CCC Mexico	29'
Eryk LENARTOWICZ	DOTS	AFTRS Australia	23'
Marta MAGNUSKA	INNY <i>(The Other)</i>	PWSFTviT Poland	5'
Georgiana MOLDOVEANU	ALBASTRU SI ROSU, IN PROPORTII EGALE <i>(Equally Red and Blue)</i>	UNATC I.L. CARAGIALE Romania	21'
Pier Lorenzo PISANO	COSÌ IN TERRA <i>(As It Is on Earth)</i>	Centro Sperimentale di Cinematografia Italy	13'
Igor POPLAUHIN	KALENDAR <i>(Calendar)</i>	Moscow School of New Cinema Russia	28'
Arian VAZIRDAFTARI	MESLE BACHE ADAM <i>(Like a Good Kid)</i>	Tehran University of Dramatic Arts Iran	20'
Andrew ZOX	I AM MY OWN MOTHER	San Francisco State University USA	23'