



OFFICIAL SELECTION  
**COMPETITION**  
FESTIVAL DE CANNES

13 to 24 May 2015

**Opening film :**

Emmanuelle BERCOT	<b>LA TÊTE HAUTE</b> ( <i>STANDING TALL</i> )	<i>Out of Comp.</i>	2h00
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Jacques AUDIARD	<b>DHEEPAN</b> (TEMPORARY TITLE)		1h49
Stéphane BRIZÉ	<b>LA LOI DU MARCHÉ</b> ( <i>A SIMPLE MAN</i> )		1h32
Valérie DONZELLI	<b>MARGUERITE ET JULIEN</b> ( <i>MARGUERITE AND JULIEN</i> )		1h50
Matteo GARRONE	<b>IL RACCONTO DEI RACCONTI</b> ( <i>THE TALE OF TALES</i> )		2h05
Todd HAYNES	<b>CAROL</b>		1h58
HOU Hsiao Hsien	<b>NIE YINNIANG</b> ( <i>THE ASSASSIN</i> )		2h00
JIA Zhang-Ke	<b>SHAN HE GU REN</b> ( <i>MOUNTAINS MAY DEPART</i> )		2h00
KORE-EDA Hirokazu	<b>UMIMACHI DIARY</b> ( <i>OUR LITTLE SISTER</i> )		2h03
Justin KURZEL	<b>MACBETH</b>		1h53
Yorgos LANTHIMOS	<b>THE LOBSTER</b>		1h58
MAÏWENN	<b>MON ROI</b>		2h10
Nanni MORETTI	<b>MIA MADRE</b>		1h42
László NEMES	<b>SAUL FIA</b> ( <i>SON OF SAUL</i> )	<i>1<sup>er</sup> film</i>	1h47
Paolo SORRENTINO	<b>YOUTH</b>		1h58
Joachim TRIER	<b>LOUDER THAN BOMBS</b>		1h45
Gus VAN SANT	<b>THE SEA OF TREES</b>		1h50
Denis VILLENEUVE	<b>SICARIO</b>		2h01

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**UN CERTAIN REGARD**  
FESTIVAL DE CANNES

Neeraj GHAYWAN	<b>MASAAN</b> (FLY AWAY SOLO)	<i>1<sup>st</sup> film</i>	2h00
Grímur HÁKONARSON	<b>HRÚTAR</b> (RAMS)		1h30
KUROSAWA Kiyoshi	<b>KISHIBE NO TABI</b> (JOURNEY TO THE SHORE)		2h08
Laurent LARIVIÈRE	<b>JE SUIS UN SOLDAT</b> (I AM A SOLDIER)	<i>1<sup>st</sup> film</i>	1h36
Dalibor MATANIC	<b>ZVIZDAN</b> (THE HIGH SUN)		2h03
Roberto MINERVINI	<b>THE OTHER SIDE</b>		1h30
Radu MUNTEAN	<b>UN ETAJ MAI JOS</b> (ONE FLOOR BELOW)		1h33
OH Seung-Uk	<b>MU-ROE-HAN</b> (THE SHAMELESS)		1h58
David PABLOS	<b>LAS ELEGIDAS</b> (THE CHOSEN ONES)		2h25
Ida PANAHANDEH	<b>NAHID</b>	<i>1<sup>st</sup> film</i>	1h44
Corneliu PORUMBOIU	<b>COMOARA</b> (THE TREASURE)		1h30
Gurvinder SINGH	<b>CHAUTHI KOOT</b> (THE FOURTH DIRECTION)		1h55
SHIN Suwon	<b>MADONNA</b>		2h01
Alice WINOCOUR	<b>MARYLAND</b>		1h40



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**Out of Competition :**

Woody ALLEN	<b>IRRATIONAL MAN</b>		1h36
Pete DOCTER Ronaldo DEL CARMEN	<b>INSIDE OUT</b>		1h42
George MILLER	<b>MAD MAX : FURY ROAD</b>		2h00
Mark OSBORNE	<b>THE LITTLE PRINCE</b>		1h48

**Midnight Screenings :**

HONG Won-Chan	<b>O PISEU (OFFICE)</b>	<i>1<sup>st</sup> film</i>	1h49
Asif KAPADIA	<b>AMY</b>		2h07

**Special Screenings :**

Samuel BENCHETRIT	<b>ASPHALTE</b>		1h40
Souleymane CISE	<b>OKA</b>		1h50
Elad KEIDAN	<b>HAYORED LEMA'ALA</b>	<i>1<sup>st</sup> film</i>	1h45
Nathalie PORTMAN	<b>SIPUR AL AHAVA VE CHOSHECH (A TALE OF LOVE AND DARKNESS)</b>	<i>1<sup>st</sup> film</i>	1h35
Barbet SCHROEDER	<b>AMNESIA</b>		1h36
Pavle VUCKOVIC	<b>PANAMA</b>	<i>1<sup>st</sup> film</i>	1h45



cinéfondation  
LA SÉLECTION

LA SÉLECTION CINÉFONDATION 2015

Behzad AZADI	<b>KOSHTARGAH</b> <i>(Slaughterhouse)</i>	Art University of Tehran Iran	24'
Mateo BENDESKY	<b>EL SER MAGNÉTICO</b> <i>(The Magnetic Nature)</i>	Universidad del Cine (FUC) Argentine / Argentina	17'
Pippa BIANCO	<b>SHARE</b>	AFI's Directing Workshop for Women États-Unis / USA	11'
Simon CARTWRIGHT	<b>MANOMAN</b>	National Film and Television School Royaume-Uni / United Kingdom	11'
Ian GARRIDO LÓPEZ	<b>VICTOR XX</b>	ESCAC Espagne / Spain	20'
Maria GUSKOVA	<b>VOZVRASHENIE ERKINA</b> <i>(The Return of Erkin)</i>	High Courses for Scriptwriters and Film Directors Russie / Russia	28'
Félix HAZEUX Thomas NITSCHÉ Edward NOONAN Franck PINA Raphaëlle PLANTIER	<b>LEONARDO</b>	MOPA (ex Supinfocom Arles) France	6'
Ignacio JURICIC MERILLÁN	<b>LOCAS PERDIDAS</b> <i>(Lost Queens)</i>	Carrera de Cine y TV Universidad de Chile Chili / Chile	28'
Sofie KAMPMARK	<b>TSUNAMI</b>	The Animation Workshop Danemark / Denmark	7'
Tomáš KLEIN Tomáš MERTA	<b>RETRIEVER</b>	FAMU Prague République Tchèque / Czech Republic	23'
Aurélien PEILLOUX	<b>LES CHERCHEURS</b> <i>(The Wheel of Emotions)</i>	La Fémis France	32'
Eliza PETKOVA	<b>ABWESEND</b> <i>(Absent)</i>	Deutsche Film & Fernsehakademie (dffb) Allemagne / Germany	13'
Miki POLONSKI	<b>ASARA REHOVOT MEA ETSIM</b> <i>(Ten Buildings Away)</i>	Minshar for Art Israël / Israel	25'
Maksim SHAVKIN	<b>14 STEPS</b>	Moscow School of New Cinema Russie / Russia	37'
Héctor SILVA NÚÑEZ	<b>ANFIBIO</b> <i>(Amphibian)</i>	EICTV Cuba	15'
Salla SORRI	<b>AINAHAN NE PALAA</b> <i>(To Return Until)</i>	Aalto University, ELO Film School Helsinki Finlande / Finland	17'
Laura VANDEWYNCKEL	<b>HET PARADIJS</b> <i>(Paradise)</i>	RITS School of Arts Brussels Belgique / Belgium	6'
Qiu YANG	<b>RI GUANG ZHI XIA</b> <i>(Under the Sun)</i>	The VCA, Film & TV School, Melbourne University Australie / Australia	19'



**COURT MÉTRAGE**  
FESTIVAL DE CANNES

CANNES COURT METRAGE

Ely DAGHER	<b>WAVES '98</b>	<i>Liban, Qatar</i>	14'
Shane DANIELSEN	<b>THE GUESTS</b> <i>(Les invitées)</i>	<i>Australie</i>	10'
Ziya DEMIREL	<b>SALI</b> <i>(Mardi / Tuesday)</i>	<i>Turquie, France</i>	12'
Céline DEVAUX	<b>LE REPAS DOMINICAL</b> <i>(Sunday Lunch)</i>	<i>France</i>	13'
Dan HODGSON	<b>LOVE IS BLIND</b>	<i>Royaume-Uni</i>	6'
Basil KHALIL	<b>AVE MARIA</b>	<i>Palestine, France, Allemagne</i>	14'
Jan ROOSENS, Raf ROOSENS	<b>COPAIN</b> <i>(Buddy)</i>	<i>Belgique</i>	14'
Eva RILEY	<b>PATRIOT</b>	<i>Royaume-Uni</i>	14'
Iair SAID	<b>PRESENTE IMPERFECTO</b> <i>(Présent Imparfait / Present Imperfect)</i>	<i>Argentine</i>	15'